THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Mary Owen Rosenthal *PRESENT POSITION* Editor, NOVA Quarterly

DATE AND PLACE OF BIRTH: August 9, 1928, Huntington, WV

CATEGORY/PRIMARY MEDIA: woodcut prints

ART TRAINING (Schools, Scholarships, etc.):

Oberlin College, B.A. 1950
Cleveland Institute of Art, (degree not completed)
Western Michigan University M.A. 1980, M.F.A. 1983

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

selected
May Show, 1989, 1990 Cleveland
Clemson National Print Show, 1989 S.C.
1987 International Print Competition, The Print Club, Phil. Pa
1987 Governor's Residence Art Collection
one person: Trumbull Art Gall. (Warren, OH 1990); College of Wooster, (Wooster, OH 1989)

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Krasl Art Center, St. Joseph, MI
Western Michigan U., Kalamazoo, MI

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

These prints are printed by hand on Tableau roll paper, and cut from large sheets of plywood. I have always worked with transparent and/or reflected images quite a bit, probably because I lived on the waterfront in Michigan for a number of years before

-over-

returning to Ohio in 1986, and did quite a bit of drawing and painting of representational waterfront scenes. I have gradually added more figurative imagery, because I like to draw the figure, so that by now the actual references to water are fewer. I also borrow from art of the past, (not always intentionally). The figure preparing to dive into the water is a reference to a very large Matisse painting in the Art Institute of Chicago. I have spent a lot of time there from childhood on, and the collection is a large part of my art consciousness. The stars, waves, falling figures are not personal symbols, but just things I thought might fit in well, and look good.

M.R -

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Mary Owen Rosenthal *PRESENT POSITION* Editor, NOVA Quarterly

DATE AND PLACE OF BIRTH: August 9, 1928, Huntington, WV

CATEGORY/PRIMARY MEDIA: woodcut prints

ART TRAINING (Schools, Scholarships, etc.):

Oberlin College, B.A. 1950
Cleveland Institute of Art, (degree not completed)
Western Michigan University M.A. 1980, M.F.A. 1983

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

May Show, 1989, 1990 Cleveland selected
Clemson National Print Show, 1989 S.C.
1987 International Print Competition, The Print Club, Phil. Pa.
1987 Governor's Residence Art Collection
one person: Trumbull Art Gall. (Warren, OH 1990); College of Wooster, (Wooster, OH 1989)

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Krasl Art Center, St. Joseph, MI
Western Michigan U., Kalamazoo, MI

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

These prints are printed by hand on Tableau roll paper, and cut from large sheets of plywood. I have always worked with transparent and/or reflected images quite a bit, probably because I lived on the waterfront in Michigan for a number of years before

-over-

returning to Ohio in 1986, and did quite a bit of ~~this~~ drawing and painting of representational waterfront scenes. I have gradually added more figurative imagery, because I like to draw the figure, so that by now the actual references to water are fewer. I also borrow from art of the past, (not always intentionally). The figure preparing to dive into the water is a reference to a very large Matisse painting in the Art Institute of Chicago. I have spent a lot of time there from childhood on, and the collection is a large part of my art consciousness. The stars, waves, falling figures are not personal symbols, but just things I thought might fit in well, and look good.

M.R -

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Mary Owen Rosenthal PRESENT POSITION

DATE AND PLACE OF BIRTH: Huntington, W.Va., 8/9/28

CATEGORY/PRIMARY MEDIA: printmaking

ART TRAINING (Schools, Scholarships, etc.):

Oberlin College, B.A. 1950
Cleveland Institute of Art
Western Michigan University, M.A., M.F.A.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Clemson U. Print & Drawing, 1989
Print Club, Philadelphia, 1987
Governor's Residence, 1987-88 (Ohio)
Women's City Club (Cleveland) 1988

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

These prints have to do, in a very general way, with different kinds of reality, and different ways of perceiving reality - The image is cut from plywood and printed by hand.

1989

MARY OWEN ROSENTHAL
260 Forest Street
Oberlin, Ohio 44074
216/775-0736

Education

Western Michigan University, M.F.A., 1983(printmaking)
Western Michigan University, M.A., 1980(studio art)
Cleveland Institute of Art, (B.F.A. program) 1975-78
Oberlin College, B.A., English Literature, 1950

SELECTED EXHIBITIONS
1989 Clemson National Print and Drawing Show.
1988

Summer Group Exhibition, (invitational), Women's City Club Gallery, Cleveland, Ohio.
Traveling Exhibition, Mechanicsburg (PA) Art Center, prints from The Print Club (Philadelphia) 63rd International Competition.
Traveling Exhibition, Keystone Junior College Gallery, and Educational Testing Service (Princeton, N.J.), (thirty prints) from The Print Club 63 Annual International Exhibition entries
Traveling Exhibition, Pennsylvania State University, Heindel Library Gallery, (twenty-five prints) from the Print Club 63rd Annual International Exhibition entries
Third Annual Governor's Residence Art Collection 1987-88 (see below)

1987

63rd Annual International Competition, The Print Club, Philadelphia
Art at Park, international invitational exhibition, Park Synagogue, Cleveland, OH
Third Annual Governor's Residence Art Collection 1987-88, Columbus, Ohio. Selected by the Ohio Arts Council.
One person exhibition (painting), Stevenson Hall Gallery, Ohio University, Chillicothe
Curtis Phodes and Selected Former Graduate and Undergraduate Students, Dowd Fine Arts Gallery, SUNY College at Cortland

1986

School of Fine Arts, Willoughby, OH, (Four person exhibition)

1985

Art at Park, international invitational exhibition, Park Synagogue, Cleveland, OH
Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL
Statewide Print Competition, Alma(MI) College

EXHIBITIONS (continued)

1984

One person exhibition (prints), Krasl Art Center, St. Joseph, MI
International Print Biennial, Miami, FL
Michiana Regional Biennial, South Bend, IN,
Faculty Exhibition, Western Michigan University
Michigan Artists Competition, Battle Creek

1983

MFA thesis exhibition (one person, prints), Gallery II, Western Michigan University

1982

Michigan Fine Arts Exhibition, Bloomfield

1980

MA presentation (one person, prints), Gallery II, Western Michigan University,
Michigan Association of Printmakers Biennial
Michigan Artists 80/81, SW Region, curated by the Detroit Institute of Arts
Michiana Regional Biennial, South Bend, IN

1976

Drawing Exhibition, NOVA (New Organization for the Visual Arts), Cleveland, OH (1975)

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Mary Owen Rosenthal *PRESENT POSITION*

DATE AND PLACE OF BIRTH: Huntington, W.Va., 8/9/28

CATEGORY/PRIMARY MEDIA: printmaking

ART TRAINING (Schools, Scholarships, etc.):

Oberlin College, B.A. 1950
Cleveland Institute of Art
Western Michigan University, M.A., M.F.A.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Clemson U. Print & Drawing, 1989
Print Club, Philadelphia, 1987
Governor's Residence, 1987-88 (Ohio)
Women's City Club (Cleveland) 1988

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

These prints have to do, in a very general way, with different kinds of reality, and different ways of perceiving reality - The image is cut from plywood and printed by hand.

1989

MARY OWEN ROSENTHAL
260 Forest Street
Oberlin, Ohio 44074
216/775-0736

Education

Western Michigan University, M.F.A., 1983(printmaking)
Western Michigan University, M.A., 1980(studio art)
Cleveland Institute of Art, (B.F.A. program) 1975-78
Oberlin College, B.A., English Literature, 1950

SELECTED EXHIBITIONS
1989 Clemson National Print and Drawing Show.
1988

Summer Group Exhibition, (invitational), Women's City Club Gallery, Cleveland, Ohio.
Traveling Exhibition, Mechanicsburg (PA) Art Center, prints from The Print Club (Philadelphia) 63rd International Competition.
Traveling Exhibition, Keystone Junior College Gallery, and Educational Testing Service (Princeton, N.J.), (thirty prints) from The Print Club 63 Annual International Exhibition entries
Traveling Exhibition, Pennsylvania State University, Heindel Library Gallery, (twenty-five prints) from the Print Club 63rd Annual International Exhibition entries
Third Annual Governor's Residence Art Collection 1987-88 (see below)

1987

63rd Annual International Competition, The Print Club, Philadelphia
Art at Park, international invitational exhibition, Park Synagogue, Cleveland, OH
Third Annual Governor's Residence Art Collection 1987-88, Columbus, Ohio. Selected by the Ohio Arts Council.
One person exhibition (painting), Stevenson Hall Gallery,
Ohio University, Chillicothe
Curtis Phodes and Selected Former Graduate and Undergraduate Students, Dowd Fine Arts Gallery, SUNY College at Cortland

1986

School of Fine Arts, Willoughby, OH, (Four person exhibition)

1985

Art at Park, international invitational ibition, Park Synagogue, Cleveland, OH
Bradley National Print and Drawing Exhi on, Bradley University, Peoria, IL
Statewide Print Competition, Alma(MI) C e

EXHIBITIONS (continued)

1984

One person exhibition (prints), Krasl Art Center, St. Joseph, MI
International Print Biennial, Miami, FL
Michiana Regional Biennial, South Bend, IN,
Faculty Exhibition, Western Michigan University
Michigan Artists Competition, Battle Creek

1983

MFA thesis exhibition (one person, prints), Gallery II, Western Michigan University

1982

Michigan Fine Arts Exhibition, Bloomfield

1980

MA presentation (one person, prints), Gallery II, Western Michigan University,
Michigan Association of Printmakers Biennial
Michigan Artists 80/81, SW Region, curated by the Detroit Institute of Arts
Michiana Regional Biennial, South Bend, IN

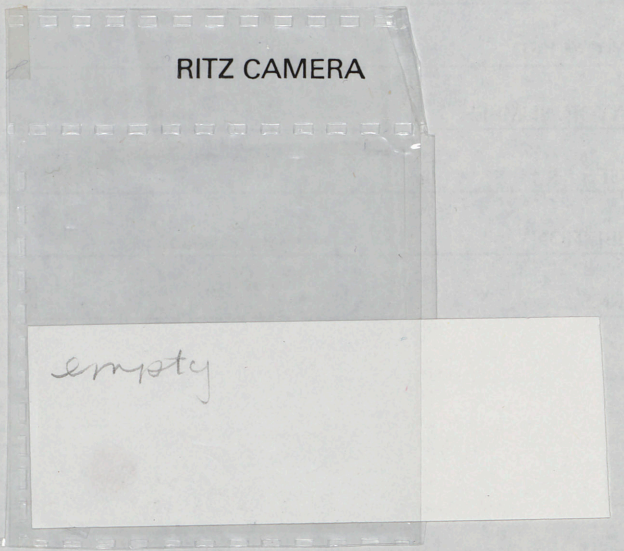
1976

Drawing Exhibition, NOVA (New Organization for the Visual Arts), Cleveland, OH (1975)

Mary Rosenthal

Smallmes

last



Mary Owen Rosenthal

OCT 30 1990

260 Forest Street
Oberlin, Ohio 44074
216-774-3420 Studio
216-775-0736 Home

October 27, 1990

Tom Hinson
Curator of Contemporary Art
The Cleveland Museum of Art
11150 East Boulevard
Cleveland, Ohio 44106

Dear Tom,

I have just finished another in the group of large woodcut prints I have been working on; it is 48" x 24" and as yet has no firm title. I hope that you will be able to add the enclosed slide to the others I sent you, if you have not finished looking at them yet.

I appreciate your interest in my work.

Sincerely,

Mary

OCT 10 1990

Mary Owen Rosenthal

260 Forest Street
Oberlin, Ohio 44074
216-774-3420 Studio
216-775-0736 Home

October 4, 1990

Tom Hinson
Curator of Contemporary Art
The Cleveland Museum of Art
11150 East Boulevard
Cleveland, Ohio 44106

Dear Tom,

I am currently working on a new group of woodcut prints the same size (48") as the large print in the recent May Show. The first one is complete, and there are slides of it here; the second is about half finished, but not ready for proofing yet.

Thanks very much for your interest.

Sincerely,

Mary

Mary Owen Rosenthal

Slide list
Woodcut prints

1) Hard Times, 48" x 12", 1990

2) Hard Times, detail, 12" x 10 3/4"

3) Hard Times, detail, 11" x 11"

4) New Dreams for Old, 46" x 24", 1989

5) New Dreams for Old (detail), 12" x 12"

6) The Genealogists, 21" x 22", 1989

7) Many Thanks, 24" x 18", 1990

8) Aegean Appointment, 18" x 24", 1989

9) Star Box, 12" x 12", 1990

10) Through the Magic Box, 12" x 12", 1989

11) Beyond the Magic Box, 12" x 12", 1989

Mary Owen Rosenthal

260 Forest Street
Oberlin, Ohio 44074
216-774-3420 Studio
216-775-0736 Home

EDUCATION

1983 Western Michigan University, M.F.A. (printmaking)
1980 Western Michigan University, M.A. (studio art)
1975-8 Cleveland Institute of Art, BFA program, printmaking major (no degree)
1950 Oberlin College, B.A., English Literature, 1950

EMPLOYMENT

1986 to 1990
Editor, NOVA (New Organization for the Visual Arts), Cleveland, Ohio. (free-lance, part-time)
1986 to 1988
Programs Assistant, NOVA (New Organization for the Visual Arts), Cleveland, Ohio. (part-time)
1982 to 1986
Department of Art, Western Michigan University, Kalamazoo.
Instructor, Graduate teaching assistant (1982-3), subsequently part-time instructor, (1984-6)
Exhibitions Director, interim, part time, fall term 1985.

PROFESSIONAL ACTIVITIES

1990 Guest Curator, FAVA (Firelands Association for the Visual Arts, Oberlin, Ohio) exhibition: "New from NOVA".
1988 Consultant, British Petroleum Corporation, Cleveland, Exhibition co-ordinator for Atrium Gallery "Art in Special Places" exhibition.
1982-3
Guest Curator, "The Corporation Collects Art: Michigan", a traveling loan exhibition sponsored by the Krasl Art Center, St. Joseph, Michigan

PUBLISHED WRITING

1984-89
I have regularly written exhibitions reviews for both Dialogue and The New Art Examiner; the most recent appeared in the Summer, 1990 issue of The New Art Examiner.
1989
"Curated Exhibitions: an Interview with Nina Felshin", NOVA Quarterly, Summer, 1988.
1984
Strike/Restrike: The Revitalized Print. Published by Gallery II, Western Michigan University, ISBN 0-390889-00-2. Research and authorship of catalogue entries for major traveling print exhibition from university collection.

Mary Owen Rosenthal

260 Forest Street
Oberlin, Ohio 44074
216-774-3420 Studio
216-775-0736 Home

SELECTED EXHIBITIONS

1990 Space Gallery, Western Michigan University (one person)
71st Annual May Show, Cleveland Museum of Art (juried)
Award: Special Mention, graphics
Trumbull Art Gallery, Warren, OH (one person)
All Ohio '90, Canton Art Institute (juried)

1989 70th Annual May Show, Cleveland Museum of Art (juried)
4th Clemson National Print and Drawing Exhibition (juried)
Lowry Center Gallery, The College of Wooster, OH (one person)

1988 Summer Group Exhibition, Women's City Club Gallery, Cleveland, OH (invitational
Prints From the Print Club 63rd Annual Exhibition, (traveling exhibition)

1987 63rd Annual International Competition, The Print Club, Philadelphia (juried)
Art at Park, international exhibition, Park Synagogue, Cleveland, OH (invitational)
Third Annual Governor's Residence Art Collection 1987-88, Columbus, OH. Curated by Ohio Arts Council (invitational)
Stevenson Hall Gallery, Ohio University, Chillicothe, OH (one person, painting)

1986 School of Fine Arts, Willoughby, OH (four person)

1985 Art at Park, international exhibition, Park Synagogue, Cleveland, OH (invitational)
Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL (juried)
Statewide Print Competition, Alma (MI) College (juried)

1984 Krasl Art Center, St.Joseph, MI (one person)
International Print Biennial, Miami, FL (juried)
Michiana Regional Biennial, South Bend, IN (juried)
Faculty Exhibition, Western Michigan University
Michigan Artists Competition, Battle Creek (juried)

1983 Gallery II, Western Michigan University, MFA thesis exhibition, (one person)

1982 Michigan Fine Arts Exhibition, Bloomfield Hills Art Center (juried)

1980 Gallery II, Western Michigan University, MA degree presentation (one person)
Michigan Association of Printmakers Biennial (juried)
Michigan Artists 80/81, SW Region, curated by the Detroit Institute of Art (juried)
Michiana Regional Biennial, South Bend IN (juried)

1976 Drawing Exhibition, NOVA, Cleveland, OH (juried)

1975 Drawing Exhibition, NOVA, Cleveland, OH (juried)

OTHER

1990 The College of Wooster, Winter Semester Activities Calendar, woodcut print selected for cover.
1985 Pennsylvania Review, fall issue, portfolio commission of five relief prints.

PUBLIC COLLECTIONS

The Cleveland Museum of Art
Krasl Art Center, St. Joseph, MI
Western Michigan University